

## June 21, Wednesday

Welcome speech of the dean of the Philological Faculty Prof.  
*Marina Remneva*

Literature and Revolution: XX century. Aspects of the problem.  
Opening speech of *Vassily Tolmachoff*, Head of the Department  
of Foreign Literature

**10.00-12.00**

### Morning session (1<sup>st</sup> Humanities building, room 9)

Moderators – *Olga Panova, Vassily Tolmachev*

*Alexander Yakimovitch (Moscow)*. The Problem of Choice During  
the Times of Revolutionary Upheaval. Notes of the Literature of  
the Modern Era.

*Vadim Polonsky (Moscow)*. The Russian Revolution in the Reflec-  
tions of the Domestic Literature: the Background and Prerequi-  
sites of Catastrophic Aestheticization of History.

*Tatiana Taymanova (Saint Petersburg)*. The Russian Revolution  
in View of the Greek Tragedy. Some Russian-French Parallels.

*Alexander Golubev (Moscow)*. Soviet Cultural Diplomacy, 1920-  
1930s: literary dimension.

**12.00-12.30 coffee-break**

**(1<sup>st</sup> Humanities building, Dept. of Foreign Literature, room  
970)**

**12.30-14.30**

### Afternoon session (1<sup>st</sup> Humanities building, room № 9)

Moderators – *Vadim Polonsky, Oleg Korostelev*

*Alexander Dobrokhotov (Moscow)*. M.A. Aldanov about the  
Revolution: a Counterpoint of Thoughts and Images.

*Dmitry Tokarev (Saint Petersburg)*. Alexandre Kojève and Boris  
Poplavsky about the Dialectics of the Revolutionary Terror.

*Oleg Korostelev (Moscow)*. A Woman's View on the Hard Times  
of the Revolution (*Vera Bunina's Journal*).

*Anna Arustamova (Perm)*. How to Learn/Teach to Write Poetry:  
“Poets of the People” in the Literary Process of the Russian Emi-  
gration in the USA (1920-1930s).

*Leonid Katsis (Moscow)*. Russian Emigrants' Reaction to the  
Events of February and October in the Publications of “*Kievskaya  
Mysl*”, 1917-1918.

**14.30-15.30 lunch**

**15.30-17.30**

### Evening session (1<sup>st</sup> Humanities building, room 9)

Moderators – *Tatiana Taymanova, Irina Kabanova*

*Irina Kabanova (Saratov)*. Maurice G. Hindus and the Eng-  
lish-language Literature about Soviet Russia of 1920-  
1930s.

*Dmitry Bykov (Moscow)*. Russia in the Year 1927 in Vincent  
Sheean's Novel “Gog and Magog”.

*Olga Bogdanova (Moscow)*. “Dostoevsky's Legacy” in the 1920s:  
USSR – Germany.

*Alexander Belobratov (Saint Petersburg)*. “The New Russophiles”:  
R. Müller and H. von Doderer's Perception of the Bolshevik Revo-  
lution.

*Vera Kotelevskaya (Rostov-on-Don)*. Heiner Müller's New Odys-  
sey: Neo-mythological Aspects of the Interpretation of Russian  
Revolution in the Play “Cement”.

### Presentation of the new editions – books and journals

**Dinner at the Dept. of Foreign Literature (room 970)**

## June 22, Thursday

**10.00-12.30**

### Morning session (1<sup>st</sup> Humanities building, room 7)

Moderators – *Olga Ushakova, Olga Panova*

*Marina Arias-Vikhil (Moscow)*. Romain Rolland on the Russian  
Revolution of 1917

*Olga Ushakova (Tyumen)*. *The Criterion* on the Russian Revolu-  
tion: Mythology and Analytics.

*Kathryn Anderson Baldwin (Chicago, USA)*. The Revolution and  
Racial Imagination in Langston Hughes's Soviet Prose

*Mikhail Oshukov (Petrozavodsk)*. «The far famed revolution of  
revolutions»: E. E. Cummings's View of the Russian Revolution

*Olga Volchek (Saint Petersburg)*. The Russian Revolution  
and Emancipation of a Bourgeois Woman (*Ella Maillart and  
Colette Peignot in the Soviet Union*)

**12.30-13.00 coffee-break**

**(Dept. of Foreign Literature, room 970)**

**13.00-15.30**

### Afternoon session (1<sup>st</sup> Humanities building, room 7)

Moderators – *Tatiana Venediktova, Sergei Fokine*

*Sergei Fokine (St.-Petersburg)*. The idea of a “national revolution”  
of the French “New Right” writers, 1930s-1940s (*Blanchot, Brasil-  
lach, Mollnier*).

*Alexander Belarev (Moscow)*. The Great Cosmic Revolution. Paul  
Scheerbart's Scenario.

*Julia Skalnaya (Moscow)*. Bernard Show and the Revolution, or,  
Making the Sewing Machine Fry Eggs.

*Olga Dzhumailo (Rostov-on-Don)*. “Silent Revolutions” of Mod-  
ern Post-Capitalist Utopias.

*Elena Dotsenko (Yekaterinburg)* Paradoxes of the Russian History  
(from Bolshevism to Perestroika) in Toni Kushner's plays.

**15.30-16.30 lunch**

**16.30-18.30**

### Evening session (1<sup>st</sup> Humanities building, room 7)

Moderators– *Olga Polovinkina, Elenna Penskaya*

*Tatiana Venediktova (Moscow)*. The Politics of the Quotidian:  
Interpreting the XXth century Classical realism

*Mikhail Nedoseikin (Voronezh)*. Anatole France between Science  
and Nature: the Dynamics of the writer's strategy.

*Olga Polovinkina (Moscow)*. Harlequin and the Cause of Revolu-  
tion.

*Elena Penskaya (Moscow)*. Revolution in Theatre, 1917: the audi-  
ence in the epoch of catastrophes

*Mikhail Golubkov (Moscow)*. Alexander Blok's and Mikhail Bul-  
gakov's Metamorphoses: on a literary polemic/

**18.30 In memoriam Leonid Andreev. A reception at the Dept  
of Foreign Literature (1<sup>st</sup> building of the Humanities, room  
970)**

## June 23, Friday

**10.00-12.30**

**Morning Session**

### Panel 1 (1<sup>st</sup> Humanities building, room 844)

Moderators – *Alexey Kholikov, Daria Krotova*

*Anastasia Nazarova (Moscow)*. “Smerdiakov of the Russian  
Revolution”: the Image of Maxim Gorky in E.N. Chirikov's Jour-  
nalistic and Creative Writing.

*Vera Sorokina (Moscow)*. The Russian Revolutionary Avant-  
garde of the 1920s in the Eye of the European Literary Criticism  
of the XXI century.

*Oleg Korostelev, Alexey Kholikov (Moscow)*. D.V. Filosofov's  
Journalistic Writing in the Years of the Revolution (1917-1918).

*Daria Zemskova (Moscow)*. Soviet Industrial Novel as a Universal  
Technological Facility in Constructing an Industrial Society in the  
USSR.

*Daria Krotova (Moscow)*. The Image of the Revolution in A. Var-  
lamov's Novel *The Mental Wolf*

**Panel 2 (1<sup>st</sup> Humanities building, room 11)**

Moderators – *Natalia Kharitonova, Elena Ogneva*

*Natalia Kharitonova (Moscow)*. Julián Gorkin's "Ghosts of History" (1961): the Russian Revolution through the Eyes of a Political Opponent.

*Mercedes Yusta (Paris)*. The Mauser and the Pen. Short Novel: between Popular Genre and Revolutionary Practice (1900-1949).

*Zoraida Carandell (Paris)*. Communist Lyric Poetry That Could Have Come from Russia: the Revolutionary Turn of the Silver Age Poetry in Spain.

*Elena Ogneva (Moscow)*. Cuban Revolution Novel and Alejo Carpentier's *The Rite of Spring*.

*Anastasia Valerievna Gladoshchuk (Moscow)*. Mexico in the Spectrum of the Surrealist Revolution.

**Panel 3 (1<sup>st</sup> Humanities building, room 843a)**

Moderators – *Natalia Pakhsarian, Vera Shevarshidze*

*Natalia Pakhsarian (Moscow)*. The French Revolution in the XIXth century French Novel: from *The Chouans* to *Ninety-Three*.

*Ekaterina Feigina (Moscow)*. Revolution and Tradition in the Italian Poetry: Aldo Palazzeschi and Eugenio Montale.

*Elena Galtsova (Moscow)*. What is the Surrealist Revolution?

*Vera Shevarshidze (Moscow)*. Revolution in the novels of André Malraux.

**Panel 4 (1<sup>st</sup> Humanities building, room 855)**

Moderators - *Olga Nesmelova, Elena Yushkova*

*Olga Nesmelova (Kazan)*. Soviet Americanists about the "Revolutionism" of the US Writers.

*Victoria Popova (Moscow)*. Waldo Frank and the Revolution of 1917: "Dawn in Russia" - or the Decline of "Holy Russia"?

*Elena Yushkova (Vologda)*. A Revolutionary Dancer in Revolutionary Russia: the Image of Isadora Duncan in Soviet Criticism and Journalism of the 1920s.

*Olga Panova (Moscow)*. Americans about the New Russia: the Correspondence of Ruth Kennell and Theodore Dreiser in 1928.

**12.30-13.00 Coffee-break**

**(Dept. of Foreign Literature, room 970)**

**13.00-15.00**

**Afternoon Session-I (1<sup>st</sup> Humanities building, room 11)**

Moderators - *David Feldman, Elena Zemskova*

*Elena Ostrovskaya, Elena Zemskova (Moscow)*. "Literature of the World Revolution": from Concept to Distribution.

*David Feldman (Moscow)*. "Literature and Revolution": Soviet Publishing Model and Literary Groupings of the 1900s-1920s.

*Irina Lagutina (Moscow)*. 1917-1937: "Writers of the World about the USSR". The History of the Publication of a Collection of Articles for the 20th Anniversary of the Revolution.

*Oksana Kiyanskaya (Moscow)*. "Dymov's case" in Soviet Literature and Culture.

**15.00-15.30 Coffee-break**

**(Dept. of Foreign Literature, room 970)**

**15.30-17.30**

**Afternoon Session-II (1<sup>st</sup> Humanities building, room 11)**

Moderators - *Elena Galtsova, Vera Terekhina*

*Vera Terekhina (Moscow)*. Mayakovsky Abroad: from Utopia to Politics.

*Lyudmila Fedorova (Washington, USA)*. "This Street is Also Ours": That What is Ours and That What is not in the Soviet Writers' American Travelogues.

*Maxim Gudkov (St. Petersburg)*. The Echo of the Russian Revolution of 1917 Overseas: the First Soviet Plays on Broadway.

*Alexandra Zinovieva (Moscow)*. The Russian Revolution in the Images of the French Revolution: the Experience of Marina Tsvetaeva.

**17.30. The Farewell party at the Department of Foreign Literature (room 970)**

**Lomonosov Moscow State University  
Philological Faculty**

**Department of Foreign Literature**

**Centre d'Études Franco-Russe de  
Moscou**



**FACETS OF THE XXth  
CENTURY:  
LITERATURE AND  
REVOLUTION**

**V International Conference  
in Memoriam Professor Leonid  
Andreev**

**June 21-23, 2017**