

## ABOUT

*Literature of the Americas*, the new semiannual scholarly journal of New World literary history is aimed at meeting urgent needs and expectations of the specialists in the field and facilitating closer cooperation in the research of multilingual literatures of both North and South America. The journal is viewed as a means of communication for the academic community capable to combine efforts and serve as an apt professional tool to gratify individual interests and predilections of the scholars as well as duly represent general problems and current trends. Being dedicated mainly to the inquiry into the literary history of the Americas, the journal actively solicits biographical studies, in-depth research articles on literary institutions, publishing policy and practices, literary criticism, literary life, based on facts and primary sources, i.e. correspondence, memoirs, interviews, press, archival documents, etc. Contributions devoted to literary communities and groups, literary awards, almanacs, periodicals are always welcome, as well as case studies and monographic articles on writers and literary figures.

The journal striving for versatility and richness of the content, plans to publish translations of important theoretical and methodological works into Russian (articles, book fragments) that are rarely, if ever, covered in Russian American / Latin American studies; forums and discussions; “forgotten” sources and materials, writers’ correspondence and essays, archived materials, etc. Special attention will be paid to the section dedicated to the history of American literary studies, including history of literary translations.

Another key issue will be literary connections between the New and the Old World, and, first of all, Russian/Soviet-American contacts that will allow us to welcome contributions from the scholars specializing in Russian and European literary history. The journal will try to contribute to the research of the literary connections among different countries of the Americas – the sphere of knowledge which still remain very poorly investigated in this country.

The section dedicated to poetics and literary theory as well as varying special sections will give room for other types of research, such as theoretical, contextual, interdisciplinary studies. We are hoping that *Literature of the Americas* will become an open discussion area and a means of dialogue for our colleagues doing American literary studies in Russia, Europe, in the Americas and all over the world.